

**From:** Vankeerbergen, Bernadette  
**To:** [Kennedy, Amy K.](#)  
**Cc:** [Fletcher, Richard](#)  
**Subject:** Health and Rehabilitation Sciences 2530  
**Date:** Monday, February 13, 2017 1:15:00 PM  
**Attachments:** [image001.png](#)  
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Dear Amy,

On Friday, February 3, the Arts and Humanities 2 Panel of the ASC Curriculum Committee considered a proposal to offer Health and Rehabilitation Sciences 2530 (an existing course with GE Cultures and Ideas) in 100% distance learning format.

The Panel did not vote on the request but would like the following points addressed first:

- The distance learning syllabus does not appear to have gone through any quality control/tech feasibility review. The Panel encourages the School of Health and Rehabilitation Sciences to do a full QM (Quality Matters) review through ODEE. (Alternatively, if the School has its own tech team that can help with quality control/tech review of distance courses, that might work as well. We are attaching ODEE's distance syllabus template as a place to start.)
- An updated GE assessment plan specific for the on-line environment needs to be provided for the GE Cultures and Ideas.
- Request to update GE language on both syllabi (on-line and in-class). The current syllabi still use quarter language. The GE category is now simply named "Cultures and Ideas." There is no more an overarching "Arts and Humanities: Analysis of Texts and Works of Art" (p. 8 of on-line syllabus and p. 1 of in-class syllabus). Furthermore, on both syllabi, the following text is no longer up-to-date:

Specific General Education Course Goals:

Students will evaluate works and experiences of art as they reflect on medicine and the science of medicine today and historically. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing.

Course Objectives:

Expected General Education Learning Outcomes:

1. Students examine and interpret how the human condition and human values are explored through works of art and humanistic writings, pertaining to health and medicine.
2. Students develop abilities to be informed observers of, or active participants in art as it relates to medicine and science whether through the visual, performing, spoken, or literary arts.
3. Students develop an understanding of the foundations of human beliefs and the human condition, the nature of the reality of health and healing, and the norms that guide human behavior as it relates to health.

Cultures and Ideas Expected Learning Outcomes:

1. Students develop abilities to analyze, appreciate, and interpret major forms of human thought and expression.
2. Students develop abilities to understand how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

The semester GE goals and expected learning outcomes can be found here:

<https://ascas.osu.edu/curriculum/ge-goals-and-learning-outcomes>

In other words, this is the boilerplate that should be pasted in the syllabi:

Cultures and Ideas

Goals

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

Expected Learning Outcomes

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

I will return the course via curriculum.osu.edu to enable the School of Health and Rehabilitation Sciences to address the points above.

Should you have any questions about the feedback, please feel free to contact Richard Fletcher (faculty Chair of the Arts and Humanities 2 Panel; cc'd here).

My best,  
Bernadette



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